

New Release

STREET DATE (DIGITAL): June 19, 2026

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JON HAMAR MÚSICA CALLADA

"...Hamar achieves the balance of thoughtfulness and risk-taking that characterizes the most successful musical ventures."

DOUG RAMSEY

On *Música Callada*, bassist Jon Hamar brings a deeply personal vision to the classical double bass, illuminating a repertoire that favors discovery over tradition. Eschewing the instrument's most familiar cornerstones, Hamar curates a program of rarely heard and newly realized works. At the album's center is his striking arrangement of *Música Callada* by Frederic Mompou, recasting the composer's intimate piano meditations in a richly resonant new voice. With pianist Adrienne Fontenot, Hamar shapes a fluid, expressive dialogue, while works by David P. Jones and Hamar himself introduce moments of improvisation that expand the music's emotional arc. Supported in part by the International Society of Bassists' Harmon Lewis Grant, *Música Callada* reveals an artist of breadth, sensitivity, and quiet daring.

Música Callada Frederic Mompou 15:36

- 1 Angelico 1:39
- 2 Lento 1:18
- 3 Placide 1:34
- 4 Afflitto e Penoso 2:01
- 5 1:55
- 6 Lento 1:48
- 7 Lento 2:37
- 8 Semplice 0:39
- 9 Lento 2:26

- 10 **Winter Crows** David P. Jones 9:09
- 11 **Song of the Lighthouse** David P. Jones 4:05
- 12 **Bach to Blues** John Clayton 7:12
- 13 **Lazy Dragon** Jon Hamar 6:36
- 14 **Nocturne** Ned Rorem 2:36
- 15 **Mosaic** Jon Hamar 1:33

JON HAMAR Double Bass
ADRIENNE FONTENOT Piano



FILE UNDER: **CLASSICAL**
OC 33030



MARKETING:

- Home Markets: NEW YORK, SEATTLE
- National Performances
- International press & radio service
- DownBeat full-page label ad

Produced by JON HAMAR
Recorded by MISCHA GOLDMAN
at the University of Tennessee,
Natalie L. Haslam College of Music, Knoxville TN
on May 21-22, 2025

Mixed by BENJAMIN LANGE
at Lange Studios, Fife WA

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at 21st Centruy Audio, Los Angeles, CA

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